

NAA

WHITE HOUSE ANNOUNCES GRANT TO NAA.

, a public-private partnership of the White House Millennium Council and the

, has awarded \$228,664 to the National Anthropological Archives for conservation of its artwork collections. The NAA was one of 62 award recipients announced by Hillary Rodham Clinton at a White House ceremony on May 19th. Candace Greene, who directs the NAA's conservation program, attended the ceremony on behalf of the archives. The award represents half of the funding for the \$457,000 project. The remainder will come from private sources.

ON A QUIET SIDE-STREET IN WASHINGTON, DC, MATT PRICE STROLLS NONCHALANTLY, BOOKS UNDER HIS ARM. HE THE SILENT OF ANTHROPOLOGY PEOPLE THINK HE IS.

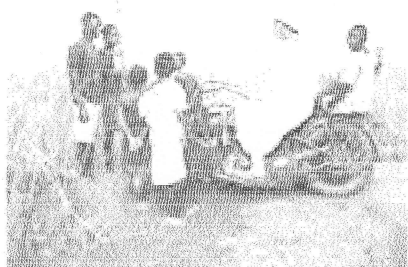


NAME THAT ANTHROPOLOGIST. He's a dashing young man with extraordinary powers, an undercover agent for a clandestine branch of the U.S. Secret Service called the Organization of Active Anthropologists. If you read comic books in the early '60s, you know he's Matt Price, also known as , the studious superhero who made his appearance in six full-length color comics published by Dell between 1962 and 1963. Frank Springer's original signed artwork from Brain Boy #3 was recently donated to the archives by Steve Chaput of Brooklyn, New York. Look for Brain Boy excerpts here in coming months.

READ ALL ABOUT US. The archives distributed 5,000 copies of its new brochure at the annual meetings of the

. The brochure was funded with a grant from the Smithsonian Women's Committee.

NAZI ANTHROPOLOGY. Gretchen E. Schafft and Gerhard Zeidler have completed a finding aid for the Records of the , a Nazi anthropological



organization whose captured records were transferred from the War Department to the Smithsonian Institution in 1947. The archives is attempting to reassemble the original collection, which was divided among several Federal agencies after the war. Schafft's article on the IDO appears in the January issue of the AAA's

NEW COLLECTIONS. The National Anthropological Archives acquired an exceptional number of new collections in 1998, representing fieldwork conducted on every continent over the past 120 years. The new collections enhance the archives's current holdings, consisting of 7,300 feet of manuscripts and more than 400,000 photographs in the fields of ethnology, archaeology, physical anthropology and linguistics. The archives gratefully acknowledges the following new donors and collectors:

- William F. Baggerman (photographs of Afghanistan, Colombia, Ecuador, India, Nepal, Peru, Tibet, trans-Saharan Africa, Venezuela)
- Frederica de Laguna (fieldwork among the Atna and Tlingit)
- Frank A. Dubinskas (Mende aesthetics, Slavonian folklore, Apple Computer project management)
- Clifford Evans (Institute of Andean Archaeology, Desert Research Institute, Maryland and Virginia archaeology)
- Betty Bernice Faust (Mayan photographs)
- Milo Hellman, M.D. (Human dentition, facial growth and development)
- Charles Leslie (fieldwork in Oaxaca, Mexico)
- Floyd G. Lounsbury (gift of a Mayan codex)
- George Metcalf (archaeology of